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Hymn Of Consecration

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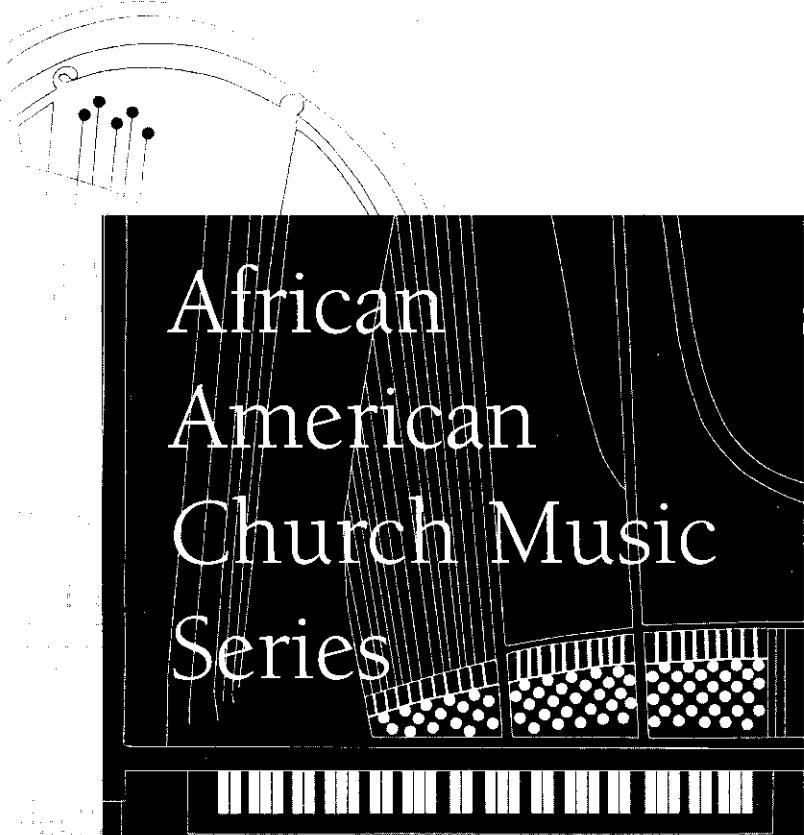
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HYMN
OF
CONSECRATION

Marvin V. Curtis

For SATB Choir
Piano and Trumpet



GIA Publications, Inc. 7404 S. Mason Ave. Chicago, IL 60638

Commissioned by Roland M. Carter for the 1994 Hampton Ministers Conference Choir and Organist Guild

HYMN OF CONSECRATION

For SATB Choir, Piano, and Trumpet

Psalm 122; adapt. M.V.C.

Music by Marvin V. Curtis

Allegro ♩ = 76-80

*Trumpet in C**

*A part for Trumpet in B♭ may be found on page 16.

A part for Trumpet in C is available separately from the publisher, G-6339INST.

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7

glad when they said un-to me, Let us go to the house of the Lord,— I was

9

they said un - to me, Let us go, let us

glad when they said,

they said un - to me,

they said un - to me, Let us, let us go,

12

12

go, ————— let - us - go to the house of the Lord. And now we

legato

mp

15

15

15

stand at your gates, O Je - ru - sa - lem, ————— And now we

mp

18

cresc.

22

22

un - i - ty. I was glad when they said un-to me, — Let us

f

25

25

go to the house of the Lord, — I was glad when they said,

They

27

27

said un - to me,

said un - to me,

said un - to me,

Let us go, — let us go, — let us —

Let us go, — let us go, — let us —

Let us go, — let us go, — let us —

30

go to the house of the Lord.

Let us go to the house of the

30

Lord, to the Lord, Let us—

33

rit.

33

Lord.

rit.

33

rit.

mf

rit.

Andante ♩ = 54

38 (first time only) (play on repeat)

S mp

1. Un - less the Lord builds the house,
2. Pray for the peace of Je - ru - sa - lem,

A mp

1. Un - less the Lord builds the house,
2. Pray for the peace of Je - ru - sa - lem,

T mp

1. Un - less the Lord builds the house, builds the house,
2. Pray for the peace of Je - ru - sa - lem, Je - ru - sa -

B mp

1. Un - less the Lord builds the house,
2. Pray for the peace of Je - ru - sa - lem,

Andante ♩ = 54

8 8 8 8
mp 8 8 8 8

42

Soprano (Clef: Treble, Key: F major, Time: 42):

Un - less the Lord _ builds the house,
May those who love _ you _ pros - per,

Alto (Clef: Treble, Key: F major, Time: 42):

Oo, builds the house,
Oo, love _ you _ pros - per,-

Tenor (Clef: Bass, Key: F major, Time: 42):

Oo, lem, Oo, Oo,

Bass (Clef: Bass, Key: F major, Time: 42):

Oo, Oo, Oo,

The score consists of five staves. The first three staves are in treble clef (Soprano, Alto, Tenor), and the last two are in bass clef (Bass). The key signature is F major (one sharp). The time signature is 42. The music includes lyrics in English and 'Oo' vocalizations. Measure 42 starts with a dotted half note followed by eighth notes. The soprano and alto sing the lyrics 'Un - less the Lord _ builds the house,' while the tenor and bass provide harmonic support. The soprano and alto then sing 'Oo' followed by the lyrics 'builds the house,' while the tenor and bass provide harmonic support. The tenor and bass then sing 'Oo, lem,' while the soprano and alto provide harmonic support. The soprano and alto sing 'Oo' followed by the lyrics 'love _ you _ pros - per,-' while the tenor and bass provide harmonic support. The tenor and bass then sing 'Oo,' while the soprano and alto provide harmonic support.

46

Un - less the Lord keeps watch o - ver the cit - y,
With - in these walls shall peace al - ways be with you,

Oo, Lord keeps watch, Oo,

Un - less the Lord keeps watch o - ver the cit - y,
With - in these walls shall peace al - ways be with you,

Oo, Lord keeps watch, Oo,

Oo, Lord keeps watch, Oo,

50

1.

The build - ers toil — in vain.
Oo, they — toil in vain.
Oo, toil in, toil in vain.

54

2.

with - in the house of our God.
Oo, of — our — God.
Oo, of our, — of our God.
of our God.

58

62 Allegro $\text{♩} = 76-80$

65

65

S, A **f**

I was

T, B **f**

66

68

glad when they said un-to me, — Let us go to the house of the Lord, — I was

69

70

they said un - to me,
glad when they said,
they said un - to me, Let us
they said un - to me,

72

72 go,

S div.

go, let us go, let us go,— let us go,
let us go,

73

74

Let us go

go ————— to ————— the —————

75

Musical score for piano and voice, page 15. The score consists of two systems of music.

System 1 (Measures 76-77):

- Piano (Top Staff):** Treble clef, 4/4 time. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- Voice (Bottom Staff):** Treble clef, 4/4 time. The lyrics are:
house _____
of _____ the _____
house, to the house of the
house
- Piano (Bottom Staff):** Bass clef, 4/4 time. Notes include eighth and sixteenth notes.

System 2 (Measures 78-79):

- Piano (Top Staff):** Treble clef, 4/4 time. Dynamics: f , p . Measures show rests and sixteenth-note patterns.
- Voice (Bottom Staff):** Treble clef, 4/4 time. The lyrics are: Lord.
- Piano (Bottom Staff):** Bass clef, 4/4 time. Measures show rests and sixteenth-note patterns.

HYMN OF CONSECRATION

Marvin V. Curtis

Allegro ♩ = 76-80

f

4

11

15

5

24

30

34

rit.

mf

Andante ♩ = 54
(first time only)

play on repeat

mp

38

45

3 1. 4 2. 8

62

Allegro ♩ = 76-80

mf

f

68

74

77