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This Day

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• THIS DAY • Curtis • SATB • \$2.00

Mark Foster Choral Series

THIS DAY

by
Marvin Curtis



A Division of Shawnee Press, Inc.
Delaware Water Gap, PA 18327

Commissioned for the Inauguration of the first President
of Clark Atlanta University, Dr. Thomas W. Cole, Jr.
September 24, 1989

Performed by the Inaugural Choir, conducted by Dr. Thomas D. Hagar.

The Inaugural Choir consisted of members from the Clark College
Alumni Choir, Clark Atlanta University Philharmonic Society and
the Atlanta University Center Community Chorus.



THIS DAY

by **Marvin Curtis**

Andante ♩ = 100

Allegro ♩ = 126

Allegro ♩ = 138

Optional brass accompaniment available.

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f This is the day which the Lord_ hath made. (15)

f This is the day which the Lord_ hath made.

f This is the day which the Lord_ hath made.

f This is the day which the Lord_ hath made.

This is the day which the Lord_ hath made. Let us re-joyce,

This is the day which the Lord_ hath made. Let us re-joyce,

This is the day which the Lord_ hath made. Let us re-joyce,

This is the day which the Lord_ hath made. Let us re-joyce,

20

Let us re-joyce, Let us re-joyce and be glad in it!

Let us re-joyce, Let us re-joyce and be glad in it!

Let us re-joyce, Let us re-joyce and be glad in it!

Let us re-joyce, Let us re-joyce and be glad in it!

The piano accompaniment consists of a treble and bass clef staff. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign at the end of the first system.

25

This is the day,

This is the day,

This is the day,

This is the day,

The piano accompaniment consists of a treble and bass clef staff. The melody is primarily in the treble clef, with some bass clef accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign at the end of the first system.

30

Let us re - joice and be glad, Let us re - joice and be glad, -

Let us re - joice and be glad, Let us re - joice and be glad, -

Let us re - joice and be glad, Let us re - joice and be glad, -

Let us re - joice and be glad, Let us re - joice and be glad, -

35

This is the day. -

This is the day. -

This is the day. -

This is the day. -

Piano accompaniment for the first system, featuring a treble and bass staff with chords and a melodic line in the bass.

For God has made a new or - der,
For God has made a new or - der,
Piano accompaniment for the second system.

For God has made a new
For God has made a new
For God has made a new
For God has made a new
Piano accompaniment for the third system.

55

shout forth with joy, shout forth with joy!

shout forth with joy, shout forth with joy!

shout forth with joy, shout forth with joy!

shout forth with joy, shout forth with joy!

60 ♩ = 144

O praise the Lord,

O praise the Lord,
O praise the Lord,— O praise the Lord!— O
— O praise the Lord,— O praise, praise the Lord!— O

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: "O praise the Lord, O praise the Lord,— O praise the Lord!— O — O praise the Lord,— O praise, praise the Lord!— O". The piano part features a simple harmonic accompaniment with a bass line and a treble line.

65
O praise the Lord,— O praise the Lord,— the—
— O praise the Lord!— praise, praise, praise— the—
praise— the, praise, praise, praise— the—
praise— the,— praise, praise, praise— the—

The second system of the musical score starts at measure 65. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: "65 O praise the Lord,— O praise the Lord,— the— — O praise the Lord!— praise, praise, praise— the— praise— the, praise, praise, praise— the— praise— the,— praise, praise, praise— the—". The piano part includes a key signature change to B-flat major and a time signature change to 2/4.

$\text{♩} = 138$ (70)

Lord! This is the day which the Lord hath made.

Lord! This is the day which the Lord hath made.

Lord! This is the day which the Lord hath made.

Lord! This is the day which the Lord hath made.

(75)

Let us re-joyce, Let us re-joyce,

Let us re-joyce, Let us re-joyce,

Let us re-joyce, Let us re-joyce,

Let us re-joyce, Let us re-joyce,

(80)

Re-joyce, for this is the day!

Re-joyce, for this is the day!

Re-joyce, for this is the day!

Re-joyce, for this is the day!

rit.

85

Legato and slower ♩ = 112

p
Teach me O Lord, the

p
Teach me, Lord,

p
Teach me, Lord,

p
Teach me, Lord, Lord, —

rit.

90

way set out in thy sta-tutes, And in keeping them shall I

oo oo keeping them I

oo oo keeping them I

oo oo keeping them I

(95) *mf*

find my re - ward. Give me the vi - sion, and make me
 find my re - ward. Give me vi - sion; make me
 find my re - ward. Give me vi - sion; make me
 find my re - ward. Give me, make me

(100)

walk in— right - eous paths,— for that is my de - sire.
 walk in— right - eous paths, that is my de - sire.
 walk in— right - eous paths, for that is my de - my de-sire.
 walk in— right - eous paths, that is my—de - sire.

(105)

Thy love nev-er fails; let it light on me, Lord.
 Thy love nev-er fails, light on me, Lord.
 Thy love— nev-er fails, light on me, Lord, light on me.
 Thy love— nev-er fails, light on me, Lord.

(110)

p And thy de-liv-er - ance, for that was thy pro - mise.

p oo oo that was thy pro - - mise.

p oo oo that was thy pro - - mise.

p oo oo that was pro - - mise.

(115)

Give me the in - sight; give me know - - ledge. For I put my

oo oo know - - ledge. For I put my

oo oo know - - ledge. For I put my

oo oo know - - ledge. For I put my

(120)

trust in thee.

trust in thee.

trust in thee.

trust in thee.

$\text{♩} = 116$ *f* (125)

I will lift up my eyes to the hills from whence

I will lift up my eyes to the hills from whence

I will lift up my eyes to the hills from whence

I will lift up my eyes to the hills from whence

rit.

rit. *a tempo* $\text{♩} = 144$

com-eth my help; my help comes from you.

com-eth my help; my help comes from you.

com-eth my help; my help comes from you.

com-eth my help; my help comes from you.

rit. *a tempo* *f*

130

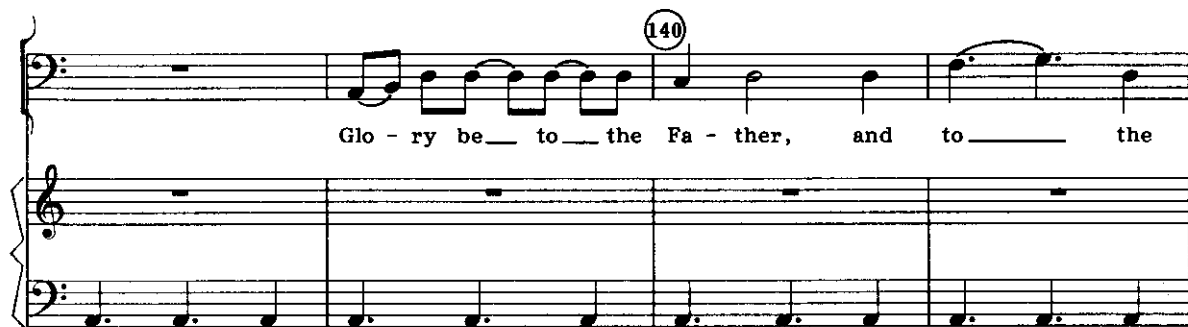


135



140

Glo - ry be__ to__ the Fa - ther, and to_____ the



145

World with - out

World with - out

Son, and to the Ho - - - - - ly__ Ghost.



end, a-men, a-men.

end, a-men, a-men.

Glo - ry be — to — the Fa - ther, and to — the

Glo - ry be — to — the Fa - ther, and to — the

The first system of the musical score consists of five staves. The top two staves are vocal lines, both with the lyrics "end, a-men, a-men." The third and fourth staves are vocal lines for a different part, with the lyrics "Glo - ry be — to — the Fa - ther, and to — the". The fifth staff is a piano accompaniment consisting of a grand staff with treble and bass clefs.

(150)

As it was in the be-

As it was in the be-

Son, and to the Ho - - - - - ly Ghost.

Son, and to the Ho - - - - - ly Ghost.

The second system of the musical score consists of five staves. The top two staves are vocal lines, both with the lyrics "As it was in the be-". The third and fourth staves are vocal lines for a different part, with the lyrics "Son, and to the Ho - - - - - ly Ghost.". The fifth staff is a piano accompaniment consisting of a grand staff with treble and bass clefs.

155

gin - ning is now and ev - er shall be, — world with - out end, a -

gin - ning is now and ev - er shall be, — world with - out end, a -

is now and ev - er shall be, — world with - out end, a -

is now and ev - er shall be, — world with - out end, a -

160

men! A - - - - - men!

men! A - - - - - men!

men! A - - - - - men!

men! A - - - - - men!

f a tempo

This is the day which the Lord hath made.

f

This is the day which the Lord hath made.

f

This is the day which the Lord hath made.

f

This is the day which the Lord hath made.

f

This is the day which the Lord hath made.

rit.

a tempo

(170)

rit. *a tempo*

Let us be glad *rit.* in it!

Let us be glad *rit.* in it!

Let us be glad *rit.* in it!

Let us be glad *rit.* in it!

Let us be glad *rit.* in it!

rit. *a tempo*

175 *Andante*
Majestic ♩ = 100

This is the day, — Yes, this is the day,

This is the day, — Yes, this is the day,

This is the day, — Yes, this is the day,

This is the day, — Yes, this is the day,

rit.

Re-joyce!_ Re-joyce!_ Re - joyce!_

Re-joyce!_ Re-joyce!_ Re - joyce!_

Re-joyce!_ Re-joyce!_ Re - joyce!_

Re-joyce!_ Re-joyce!_ Re - joyce!_