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Celebration Alleluia

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SHAWNEE PRESS

MF2039 • CELEBRATION ALLELUIA • Curtis • SATB, Keyboard/optional Trumpet •

\$140

\$140

Celebration Alleluia

Marvin Curtis



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Delaware Water Gap, PA 18327

Celebration* Alleluia*

Words and Music by
MARVIN V. CURTIS

Allegro

Trumpet

Maestoso

Musical score for the first system. The piano part is in the left hand, and the trumpet part is in the right hand. The tempo is marked *Maestoso*. The key signature is one sharp (F#).

Musical score for the second system. The piano part is in the left hand, and the trumpet part is in the right hand. The tempo is marked *Maestoso*. The key signature is one sharp (F#).

Musical score for the third system. It includes vocal parts and piano accompaniment. The tempo is marked *a tempo*. The key signature is one sharp (F#). The lyrics are: "God has gone up with a shout!".

10 *ff* > *a tempo*

ff > God has gone up with a shout! _____

ff > God has gone up with a shout! _____

ff > God has gone up with a shout! _____

ff > God has gone up with a shout! _____

ff > God has gone up with a shout! _____

Trpt. *rit.* *a tempo* *Trpt.*

Also available: Trumpet part in C (MA2039)

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15

The Lord is great and wor-thy of our praise!

The Lord is great and wor-thy of our praise!

The Lord is great and wor-thy of our praise!

The Lord is great and wor-thy of our praise!

No Trpt.

20

Praise ye the name of the Lord, *p*

Praise ye the name of the Lord, *p* *mp* Al - le - lu - ia,

Praise ye the name of the Al-le-lu-ia, *mf* *mp* Al - le - lu - ia, —

Praise ye the name of the Lord, *p* *mp* Al - le - lu,

25



Al - - le - - lu - - ia, Al-le-lu-ia,
Al-le-lu-ia, Al-le - lu-ia, Al-le - lu-ia, Al-le-lu-ia,
Al-le-lu-ia, Al-le - lu-ia, Al-le - lu-ia, Al-le-lu-ia,
Al - le - lu, Al - le - lu, Al-le-lu-ia,
Trpt.

30



Al-le-lu-ia!
Al-le-lu-ia!
Al-le-lu-ia!
Al-le-lu-ia!
Trpt. Trpt.

Trpt.

35

poco rit. *Legato dolce*
mp

1. Bless thou the name of the
2. praise to the

mp

1. Bless thou the name of the
2. praise to the

mp

1. Bless thou the name of,
2. praise to,

mp

1. Bless thou the name of the
2. praise to the

Trpt.

poco rit. *Legato dolce*
No Trpt.

40

Lord, _____ Bless thou the name of the Lord, _____
 Lord; _____ Sing songs of praise to the Lord; _____

Lord, _____ Bless thou Lord, Bless thou the
 Lord; _____ Sing to to Lord; Sing songs of

8 _____ Bless thou the name of the Lord, _____ Bless the name,
 _____ Sing songs of praise to the Lord; _____ Sing to Lord,

Lord, _____ Bless _____ Lord, _____
 Lord; _____ Sing _____ Lord; _____

45

_____ For God's our All and _____ All. _____
 _____ Re - joice for all of God's love; _____

name of the Lord, All and _____ All. _____
 praise to the Lord; All of God's love; _____

name of the Lord, _____ For _____ God's our All _____ and _____ All.
 praise to the Lord; _____ Re - joice for all _____ of God's love;

_____ God's our All; _____ God is our
 _____ For God's love, _____ For all God's

1.

Bless thou the name of the Lord; _____ Sing songs of

Bless thou the name of the Lord; _____ Sing songs of

Bless thou the name of the Lord; _____ Bless thou the name; Sing songs of

All, name of the Lord; _____ Sing songs of

1.

2. rit. *Allegro*

Thank you for all of your love.

rit. *Allegro*

Thank you for all of your love.

rit. *Allegro*

Thank you for all of your love.

rit. *Allegro*

love; Thank you for all of your love.

2. *Allegro*
Trpt.
mf

60

Musical score for measures 60-64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter with the lyrics "Al - le - lu - - - ia!" in measure 60. The piano accompaniment begins in measure 61 with a *cresc.* marking and a *f* dynamic. The trumpet part, labeled "Trpt.", enters in measure 63 with a *f* dynamic. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

65

Musical score for measures 65-69. It features four vocal staves and a piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter with the lyrics "Al - le - lu - - - ia!" in measure 65. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The trumpet part, labeled "Trpt.", enters in measure 67. The piano accompaniment concludes in measure 69 with a final chord in the right hand and a bass line in the left hand.

70

Musical score for measures 70-74. The score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is a grand staff (piano and bass clef) containing the piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords and melodic lines with accents.

Trpt.

75

Musical score for measures 75-79. The score consists of five staves. The top four staves are for vocal parts and are empty. The fifth staff is a grand staff (piano and bass clef) containing the piano accompaniment. The key signature is two sharps (F# and C#). The piano part features chords and melodic lines with accents. The lyrics "Al-le-lu-ia, Al-le - lu - ia!" are written below the piano staff in measures 75-76. The piano part includes a dynamic marking *p* (piano) in measure 75.

Al-le-lu-ia, Al-le - lu - ia!

Al -

mf Al-le-lu-ia, Al-le - lu - ia,

mp Al-le-lu-ia, Al-le - lu - ia, Al-le - lu - ia, lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

mp *mf*

cresc. *f* le-lu-ia, Al-le-lu-ia!

cresc. *f* Al-le-lu-ia, Al-le-lu-ia!

cresc. *f* Al-le-lu-ia, Al-le-lu-ia!

cresc. *f* Al-le-lu-ia, Al-le-lu-ia!

Trpt. *cresc.* *f*

85

ff
Praise ye the name of our God! Al - le -

ff
Praise ye the name of our God! Al - le -

ff
Praise ye the name of our God! Al - le -

ff
Praise ye the name of our God! Al - le -

Trpt.

90

ff
lu - - - - ia! Al - le -

ff
lu - - - - ia! Al - le -

ff
lu - - - - ia! Al - le -

ff
lu - - - - ia! Al - le -

Trpt.

a tempo

lu - - - - ia!

lu - - - - ia!

lu - - - - ia!

lu - - - - ia!

a tempo

Trpt.

rit.

rit.

mk

Trumpet part inspired by Stefan Cooper.

