

Fayetteville State University

DigitalCommons@Fayetteville State University

Performing and Fine Arts Faculty Working
Papers

Performing and Fine Arts

May 1984

Glory To God

Marvin V. Curtis

Fayetteville State University, mcurtis@uncfsu.edu

Follow this and additional works at: https://digitalcommons.uncfsu.edu/pfa_wp

Recommended Citation

Curtis, Marvin V., "Glory To God" (1984). *Performing and Fine Arts Faculty Working Papers*. 3.
https://digitalcommons.uncfsu.edu/pfa_wp/3

This Article is brought to you for free and open access by the Performing and Fine Arts at DigitalCommons@Fayetteville State University. It has been accepted for inclusion in Performing and Fine Arts Faculty Working Papers by an authorized administrator of DigitalCommons@Fayetteville State University. For more information, please contact dballar5@uncfsu.edu.

Glory to God

Marvin Curtis

A CHRISTMAS FOR CHOIR, BRASS & ORGAN



A Division of Shawnee Press, Inc.
Delaware Water Gap, PA 18327

*GLORY TO GOD is dedicated to Mr. and Mrs. John W. Curtis, Jr.
who taught me the meaning of Christmas by their daily lives.*

GLORY TO GOD owes its beginnings to the Riverside Community Chorale and the Combined Choir of Emmanuel Baptist Church of Brooklyn. Both groups gave premiere performances in December of 1981. Changes occurred because of the dedication and devotion of these choral singers. My thanks to all of them.

GLORY to GOD

MARVIN CURTIS

I Come, Lord Jesus

Women (2nd time with the men)

f > Come, Lord Je - sus, come, Lord Je - sus, come, Lord
f > Men (1st time)

Brass (add organ 2nd time)

f

mp
 Je - sus, to save us. For He shall be the

Organ

mp

MF 250

Instrumental parts MF 250P
 for three trumpets and two trombones

Copyright © 1984, Fostco Music Press
 A Division of Shawnee Press, Inc.
 International Copyright Secured All Rights Reserved
 SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA 18327

COPYING IS ILLEGAL

shep-herd of His flock, He shall be as a light to all peo-ple,

mf Accelerando Faster *f*
 A bea-con for all of the na-tions. He shall ap-
mf *f*

pear in the strength of the Lord, in the ma-jes-ty of the name of the Lord His God.

mp Slower
 And they shall con - tin - ue, and they shall con - tin - ue, for

cresc. poco a poco

now, His great - ness shall reach to the ends of the earth.

And He shall

be a man of peace.

f Come, Lord

Je - sus, come, Lord Je - sus, come, Lord

Je - sus, to save us. Come. *ff*

ff

Come. Come.

Rit.

II The Angels Came

Andante

Soprano Solo

1. An An - gel came was God's plan

mp

bear-ing the news— that Ma - ry was to be of — great joy, — for —
that they should go — to Beth - le - hem, the — ci - ty of old, — for it

she was now to — be — the maid — that — bore our sweet Sav - iour. 2. It
was to be as — Jo - seph was told, — o — Babe, our sweet Sav -

2. iour. They start - ed on their way, trust - ing in the

Lord, That He would see them there — safe from the cold.

So they went o-ver the hills_ to find the place for the spe - cial birth_ with the

an - gels' words still_ clear in their minds:_ "You shall bear the sweet Sav - iour."

III It Was In Bleak Midwinter

Moderato

mf §

Sop.
Alto

1. It was in bleak mid - win - ter, the an - cient of days when
found their way to Beth - 'lem, no room was there there for

Ten.
Bass

mf

Jo - seph and Ma - ry did pass on the way to Beth - le - hem, fair
Jo - seph and Ma - ry to lay down their heads. But God in His own

ci - ty of Da - vid, the King to give birth to Mes - si - ah, to
way did pro - vide them a place. With - in an ox man - ger, our

Fine

Je - sus the King. The pro - phets of old fore - told of
Sav - iour was born.

D.S.

this of the Prince of Peace, hum - ble His birth. 2. They

Lively

trills trills trills trills trills

The piano introduction consists of two staves. The right hand features a series of trills on a single note, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

Tenor Solo

And there a - bid - ing in fields that night, shep-herds watch - ing and
And the shep - herds were sore a-fraid, but God's an - gels

The tenor solo is marked with a forte (f) dynamic. The melody is written on a single staff in G major, 4/4 time.

Brass only

The brass accompaniment is written for two staves (treble and bass clef). It consists of block chords and rhythmic patterns that support the vocal line.

guard-ing their sheep, when there shone forth there a hea-ven - ly light -
calmed their fears, "For un - to you now is born this day

This system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines.

an-gels de-scend ing a-round their sheep. Glo-ry to God in the high - est,
Je-sus Christ, Sav - iour of all the world.

The final system concludes the piece with a repeat sign. The piano accompaniment features a prominent sustained chord in the right hand.

Glo-ry to God in the high - est, — Glo - ry to God in the

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with chords and moving lines in both hands.

high - est.

This system contains the third and fourth measures. The vocal line continues with the lyrics 'high - est.' The piano accompaniment provides harmonic support with chords and melodic fragments.

This system contains the fifth and sixth measures. The piano accompaniment features more complex chordal textures and moving lines in both hands.

(Tenor Solo)

Glo-ry to God in the high - est, — Glo - ry to God in the

This system contains the seventh and eighth measures, marked as a Tenor Solo. The vocal line is in treble clef. The piano accompaniment continues with chords and moving lines.

high - est, — Glo - ry to God in the high, the high -

This system contains the ninth and tenth measures. The vocal line continues with the lyrics 'high - est, — Glo - ry to God in the high, the high -'. The piano accompaniment concludes with sustained chords.

est!

attacca

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a fermata over the final note. The piano accompaniment consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth and sixteenth notes. The word 'est!' is written below the vocal line, and 'attacca' is written at the end of the piano part.

V Glory to God (II)

Choir unison

Glo-ry to God, - Glo-ry to God, - Glo-ry to God in the high-high-est, -

Brass (2nd time only)

Detailed description: This system includes a choir unison part and a brass part. The choir unison part is in treble clef with a key signature of one sharp and a common time signature. The lyrics are 'Glo-ry to God, - Glo-ry to God, - Glo-ry to God in the high-high-est, -'. The brass part is in treble clef with a key signature of one sharp and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The label 'Brass (2nd time only)' is placed above the brass staff.

divisi

Glo-ry to God, - Glo-ry to God, - Glo-ry to God in the high - est! -

Detailed description: This system features a divided choir part and piano accompaniment. The divided choir part is in treble clef with a key signature of one sharp and a common time signature. The lyrics are 'Glo-ry to God, - Glo-ry to God, - Glo-ry to God in the high - est! -'. The piano accompaniment consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth and sixteenth notes. The label 'divisi' is placed above the choir staff.

And on earth peace, good - will to men, And on earth peace, good - will to men, -

Yes, - oh yes, -

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "And on earth peace, good - will to men, And on earth peace, good - will to men, -" and "Yes, - oh yes, -". The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines.

Glo-ry to God in the high - est! Let the love of God in - to your hearts.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Glo-ry to God in the high - est! Let the love of God in - to your hearts." The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines.

unison

Glo-ry to God in the high - est! - Glo-ry to God, - Glo-ry to God, -

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Glo-ry to God in the high - est! - Glo-ry to God, - Glo-ry to God, -". The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines.

Glo-ry to God in the high-high-est, — Glo-ry to God, — Glo-ry to God, —

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "Glo-ry to God in the high-high-est, — Glo-ry to God, — Glo-ry to God, —". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Glo-ry to God in the high-est! — Glo-ry to God, —

The second system continues the vocal and piano parts. The vocal lines end with a fermata over the word "est!". The piano accompaniment continues with similar harmonic textures. The lyrics are: "Glo-ry to God in the high-est! — Glo-ry to God, —".

Glo-ry to God, — Glo-ry to God in the high -

The third system shows the vocal lines continuing with a fermata over "God," and then starting a new phrase. The piano accompaniment provides accompaniment. The lyrics are: "Glo-ry to God, — Glo-ry to God in the high -".

est! _____

Glo-ry to God!"

The first system of the score consists of three staves. The top two staves are vocal lines (soprano and bass) with lyrics "est!" and "Glo-ry to God!". The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time, featuring sustained chords and melodic lines.

VI The Shepherds Left the Hills

Solo

1. The shep - herds left the hills and went to Beth - le - hem,
 2. Ma - ry, his moth - er, rocked He in that man - ger low,

The second system of the score features a vocal line with two verses of lyrics and piano accompaniment. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

and there they found the ho - ly fa - mi - ly.
 and sang to Him a lul - la - by of old.

The third system of the score continues the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes.

VII Christmas Lullaby

Legato *Women in unison*

Oh, sleep, my lit - tle ba - by, oh,

The first system of music features a vocal line in G major, 4/4 time, with a tempo marking of *Legato*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are "Oh, sleep, my lit - tle ba - by, oh,".

sleep now, close your eyes, for you the world is wait - ing, for

The second system continues the melody and accompaniment. The lyrics are "sleep now, close your eyes, for you the world is wait - ing, for".

you are stars in the sky, for you the world is si - lent and

The third system continues the melody and accompaniment. The lyrics are "you are stars in the sky, for you the world is si - lent and".

all the world is nigh, al - le - lu, for you, my Je - sus, for you.

The fourth system concludes the piece. The lyrics are "all the world is nigh, al - le - lu, for you, my Je - sus, for you.".

Women in unison

Men in unison Oo —

Oh, — sleep, thou Son — of — Ma — ry, oh, — sleep, thou Sav-iour of the

The first system of the musical score consists of three staves. The top staff is for 'Women in unison' and contains a melodic line with a long note on 'Oo'. The middle staff is for 'Men in unison' and contains a melodic line with lyrics. The bottom staff is a grand staff for piano accompaniment, showing chords and bass lines.

world. At your birth the earth — is — sing — ing, at your birth the heavens o-pen

The second system continues the musical score. It features the same vocal parts and piano accompaniment as the first system, with lyrics continuing across the vocal lines.

wide. By your birth the love of God is shin — ing o-ver all of us; we praise thee, oh

The third system concludes the musical score on this page. It features the same vocal parts and piano accompaniment, with the final lyrics.

Oh, -

God, sweet Babe, sweet ho - ly Child.

sleep, my lit - tle ba - by, oh, sleep now, close your eyes, For -

Sleep, my ba - - by, oh, sleep now, close your eyes, your eyes, For -

you the world is wait - ing, for you are stars in the sky, for -

you we wait, for you, for you stars sky, for -

you the wind is si - lent and all the world is nigh, al - le - lu, for you,

you the wind is si - lent and all is nigh, al - le - lu, for -

my Je-sus, for you. Oh sleep, thou Son of Ma - ry, oh

you, for you.

p

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A piano (*p*) dynamic marking is present above the vocal line.

sleep now, Saviour of the world. At your birth the earth is sing - ing, at your

p

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A piano (*p*) dynamic marking is present above the vocal line.

birth the heav-ens o-pen wide. By your birth the love of God is shin - ing o-ver

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef.

all of us, we praise thee, oh God, sweet Babe, — sweet ho - ly Child. —

VIII What Gift

Solo

That Babe in that man - ger, His birth in that stall, What does it all

mean? Why is He Lord of all? What gift has God giv - en to

Rit.

us here on earth? How has the earth changed with this Babe's — hum - ble birth?

IX Who Is This Baby?

Who is this Ba - by born in a man-ger low?

Sop. Alto

Oo

Ten. Bass

Just an-oth-er Ba - by? 1. Why so
2. Now I

What is He to the world? Oo

spe - cial? know him. What He's is His pre-cious gift? in my heart to stay. Could it be? Let me now

(oo)

Yes, it could; tell the world He's the Son of God.

(oo) Son of God. If this then is true,

what am I to do? Live this life with the love

Rit.

MP 250

D.C. al Coda ⊕ He is the Son of God.

God has shared with us. (oo) Son of God.

X Shout Hallelujah

Men only

Shout hal-le-lu-jah, praise His name for Je-sus Christ is born!

Shout hal-le-lu-jah, praise His name for Je-sus Christ is born!

Let all the an-gels sing glo-ry to our heav-en-ly King!

Shout hal - le - lu - jah, praise His name for Je - sus Christ is born!

All

Shout hal - le - lu - jah, praise His name for Je - sus Christ is born!

Shout hal - le - lu - jah, praise His name for Je - sus Christ is born!

Let all the an - gels sing - glo - ry to our heav - en - ly King!

Shout hal-le-lu-jah, praise His name for Je - sus Christ is born! —

Organ

Shout hal-le-lu-jah, praise His name, sing songs of joy — and cheer! —

Shout hal-le-lu-jah, praise His name, the time for vic-t'ry is here! —

Joy to the world we sing, — prais - es to our God — and King, —

Shout hal - le - lu - jah, praise His name for Je - sus Christ is born! —

Shout hal - le - lu - jah, praise His name for Je - sus Christ... is born! —

Shout, shout shout, shout, shout, shout, He's born, oh

Shout hal - le - lu - jah, praise His name for Je - sus Christ... is born! —

Shout, shout, shout, shout, shout, shout, He's born, oh

Rit.

Let all the na - tions sing glo - ry to our heav - en - ly King,

a tempo

Shout hal - le - lu - jah, — shout hal - le - lu - jah, —
 praise His name, — heav'n - ly King, —
 Shout hal - le - lu - jah, — shout hal - le - lu - jah, —
 praise His name, — heav'n - ly King, —

Shout hal - le - lu - jah, praise His name for Je - sus Christ is born! —

Glo-ry to God, - glo-ry to God, - glo-ry to God in the high, high - est, -

Brass (2nd time only)

Glo-ry to God, - glo-ry to God, - glo-ry to God in the high - est! -

Glo-ry to God in the high - est, - glo-ry to God in the high - est, -

Ritard.
glo - ry to God in the high- the high -

Ritard.

a tempo *Shout!*
est! Glo-ry to God!

a tempo