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Who Am I

Brooksie Harrington

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WHO AM I ?

Brooksie Harrington

So, which face do I wear today ?
A face for the WORLD to see?
Or my FACE that's really, really me.

Which mask shall I sport today ?
A shield to push COVID 19 away
Or, a cloth that covers the Saints on Sunday'

So, which face must I pretend to be ?
Of course, not the TRUE man inside of me,
Or, a face that is often described by Donald's TWEET!

I don't know who the heck I am!
I have to scrape and bow to Every man
I don't know who or what I am
But they tell Me...
I am a BLACK MAN!!

Brooksie Harrington, Professor of English at Fayetteville State University, is a National Endowment of Humanities Scholar. He made his initial inroads into the formal aesthetics of music, in the School of Music at The University of North Carolina, Chapel Hill. Subsequently, graduating from St. Andrew's college and The Ohio State University, Harrington dedicated his academic and personal career to specializing in African American Literature and the Aesthetics of African American Music. His internationally recognized text is *Shirley Caesar: A Woman of Words*. This 250-page documentary serves as an analysis that scrutinizes the verbal artistry of world renown, "First Lady of Gospel," Reverend Shirley Caesar. The text is currently honored by the New York Public Library, under the auspices of the Schomburg Center for Research in Black Culture. Harrington is the co-producer and dialogic consultant for the film, "Princeville Remembers the Flood," a documentary produced by North Carolina State University-- [North Carolina Language and Life Project]. Harrington maintains a partnership with York University in Toronto, Canada teaching gospel history at the Harriet Tubman Institute for Research on Africa and its Diasporas.

