

Fayetteville State University

DigitalCommons@Fayetteville State University

English Faculty Working Papers

English

7-13-2020

CHOKE

Brooksie Harrington

Fayetteville State University, bharrington@uncfsu.edu

Follow this and additional works at: https://digitalcommons.uncfsu.edu/eng_wp



Part of the [American Literature Commons](#), and the [Literature in English, North America Commons](#)

Recommended Citation

Harrington, Brooksie, "CHOKE" (2020). *English Faculty Working Papers*. 4.
https://digitalcommons.uncfsu.edu/eng_wp/4

This Poem is brought to you for free and open access by the English at DigitalCommons@Fayetteville State University. It has been accepted for inclusion in English Faculty Working Papers by an authorized administrator of DigitalCommons@Fayetteville State University. For more information, please contact dballar5@uncfsu.edu.

Stop!! I can't breathe; you're choking me.

Brooksie Harrington

Stop!! I can't breathe; you're choking me.

Does not mean a thing to you.

Stop!! I can't breathe; you're choking me.

So, look ! What do you plan to do?

The entire world recorded the color of your FOOT

Stop!! I can't breathe; you're choking me.

Imprison that FOOT-- and the rest of your body too

(2)

Stop!! I can't breathe; you're choking me.

Was that on a Tuesday or Thursday PM?

Stop!! I can't breathe; you're choking me.

The entire vision of mankind is yet so DIM

We thought the 1960's fight had seen its End

Sorry! This Covid 19 symbolizes the sum of them

(3)

Remove your foot from my neck; you're choking me

Only mommas can feel a son's true pain

Stop!! I can't breathe; you're choking me.

Too late! Too late!! I'm dead!!

Brooksie Harrington, Professor of English at Fayetteville State University, is a National Endowment of Humanities Scholar. He made his initial inroads into the formal aesthetics of music, in the School of Music at The University of North Carolina, Chapel Hill. Subsequently, graduating from St. Andrew's college and The Ohio State University, Harrington dedicated his academic and personal career to specializing in African American Literature and the Aesthetics of African American Music. His internationally recognized text is *Shirley Caesar: A Woman of Words*. This 250-page documentary serves as an analysis that scrutinizes the verbal artistry of world renown, "First Lady of Gospel," Reverend Shirley Caesar. The text is currently honored by the New York Public Library, under the auspices of the Schomburg Center for Research in Black Culture. Harrington is the co-producer and dialogic consultant for the film, "Princeville Remembers the Flood," a documentary produced by North Carolina State University-- [North Carolina Language and Life Project]. Harrington maintains a partnership with York University in Toronto, Canada teaching gospel history at the Harriet Tubman Institute for Research on Africa and its Diasporas.

