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Home In a Dat Rock

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SATB with keyboard
MF 290



Home In-a Dat Rock

Marvin Curtis

Specialists in Choral Music



Mark
Foster

MUSIC COMPANY
PO Box 4012
Champaign, IL 61824-4012

For the Children's Choir of Emmanuel Baptist Church, Brooklyn, N.Y. and the Sanctuary
Choir of Elmhurst Methodist Church, Oakland, CA., Michael C. Stephen, Director

Home In-a Dat Rock

SPIRITUAL

Arranged by
MARVIN CURTIS

Moderato

mf

Piano accompaniment for the first system, marked Moderato and *mf*. The music is in 4/4 time and consists of two staves (treble and bass clef).

Women

mp

mp

I got a home in - a dat Rock! Don't you see?

Vocal line and piano accompaniment for the second system, marked *mp*. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I got a home in - a dat Rock! Don't you see?"

I got a home in - a dat Rock! Don't you see?

Vocal line and piano accompaniment for the third system, marked *mp*. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I got a home in - a dat Rock! Don't you see?"

MF 290

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Be - - tween the earth and sky, Thought I heard my Saviour

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "Be - - tween the earth and sky, Thought I heard my Saviour". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cry, "You got a home in - a dat Rock! Don't you see?"

The second system continues the musical score. The vocal line has the lyrics "cry, 'You got a home in - a dat Rock! Don't you see?'". The piano accompaniment continues with complex chordal textures and melodic lines.

Men *mf*
Poor man La-za-rus, poor as II Don't you see?

The third system introduces a new vocal part labeled "Men" with a mezzo-forte (*mf*) dynamic. The lyrics are "Men Poor man La-za-rus, poor as II Don't you see?". The piano accompaniment continues with a similar style of accompaniment.

Poor... man La - za - rus, poor as !! Don't you see?

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a whole note rest, followed by the lyrics "Poor... man La - za - rus, poor as !! Don't you see?". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Poor... man La - za - rus, poor as !! When he died he found a home on

The second system continues the musical score. The vocal line has a whole note rest followed by the lyrics "Poor... man La - za - rus, poor as !! When he died he found a home on". The piano accompaniment continues with similar harmonic support.

high. He had a home in - a dat Rock! Don't you see?

The third system concludes the musical score on this page. The vocal line has a whole note rest followed by the lyrics "high. He had a home in - a dat Rock! Don't you see?". The piano accompaniment provides harmonic support throughout.

Women

Solo

mf

p Don't you see? * Rich man Di-vers, he lived so well. Don't you

Don't you see? Don't you see? Don't you see? Don't you see?

see? Rich man Di-vers, he lived so well. Don't you

Don't you see? Don't you see? Don't you see? Don't you see?

see? Rich man Di-vers, he lived so well. When he died he

Don't you see? Don't you see? Don't you see? Don't you see?

* Women continue to sing with the men.

found a home in Hell. He had no home in - a dat Rock! Don't you
Don't you see? Don't you see? Don't you see? Don't you see?

see?
Don't you see? Don't you see?

Musical score for the third system, including piano accompaniment.

time. Bet-ter get a home in - a dat Rock! Bet-ter get a home in - a dat

time. Bet-ter get a home in - a dat Rock! Bet-ter get a home in - a dat

Rock! Bet-ter get a home_ in - a dat Rock!_ Don't you see!_____

Rock! Bet-ter get a home in - a dat Rock! Don't you see!_____