

Fayetteville State University

DigitalCommons@Fayetteville State University

Performing and Fine Arts Faculty Working
Papers

Performing and Fine Arts

May 1994

Hymn Of Consecration

Marvin V. Curtis

Fayetteville State University, mcurtis@uncfsu.edu

Follow this and additional works at: https://digitalcommons.uncfsu.edu/pfa_wp

Recommended Citation

Curtis, Marvin V., "Hymn Of Consecration" (1994). *Performing and Fine Arts Faculty Working Papers*. 7.
https://digitalcommons.uncfsu.edu/pfa_wp/7

This Article is brought to you for free and open access by the Performing and Fine Arts at DigitalCommons@Fayetteville State University. It has been accepted for inclusion in Performing and Fine Arts Faculty Working Papers by an authorized administrator of DigitalCommons@Fayetteville State University. For more information, please contact dballar5@uncfsu.edu.

HYMN OF CONSECRATION

Marvin V. Curtis

For SATB Choir
Piano and Trumpet



African
American
Church Music
Series

GIA Publications, Inc. 7404 S. Mason Ave., Chicago, IL 60638

Commissioned by Roland M. Carter for the 1994 Hampton Ministers Conference Choir and Organist Guild

HYMN OF CONSECRATION

For SATB Choir, Piano, and Trumpet

Psalm 122; adapt. M.V.C.

Music by Marvin V. Curtis

Allegro ♩ = 76-80

Trumpet in C*

The musical score is written in 4/4 time and begins with a dynamic marking of *f*. The first system shows the Trumpet in C part (treble clef) and the Piano accompaniment (grand staff). The second system shows the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics "I was" appearing below the Tenor and Bass staves. The piano accompaniment continues in the third system.

*A part for Trumpet in B \flat may be found on page 16.

A part for Trumpet in C is available separately from the publisher, G-6339INST.

Copyright © 1994 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

7

glad when they said un-to me, — Let us go to the house of the Lord, — I was

9

glad when they said, they said un - to me, Let us go, let us
 they said un - to me, Let us, let us go,

12

go, ——— let us go to the house of the Lord. And now we

mp legato

mp legato

15

stand at your gates, O Je - ru - sa - lem, ——— And now we

mp

mp

18

cresc.

decresc.

stand at your gates, O_ Je - ru - sa-lem, A cit - y where peo - ple live in—

cresc.

decresc.

cresc.

22

f

22

f

un - i - ty.

I was glad when they said un-to me, — Let us

f

25

go to the house of the Lord, — I was glad when they said, They

27

said un - to me,
 said un - to me, Let us go, — let us go, — let - us -
 said un - to - me,

30

go to the house of the Lord. Let us go to the house of the

Lord, to the Lord, Let us

33

Lord.

mf *rit.*

mf *rit.*

Andante $\text{♩} = 54$

38 (first time only) (play on repeat)

mp

S mp

1. Un - less the Lord builds the house, _____
2. Pray for the peace of Je - ru - sa - lem,

A mp

1. Un - less the Lord builds the house, _____
2. Pray for the peace of Je - ru - sa - lem,

T mp

1. Un - less the Lord builds the house, _____ builds the house,
2. Pray for the peace of Je - ru - sa - lem, Je - ru - sa -

B mp

1. Un - less the Lord builds the house, _____
2. Pray for the peace of Je - ru - sa - lem,

Andante $\text{♩} = 54$

mp

42

Un - less the Lord - builds the house, _____
 May those who love - you - pros - per,

Oo, _____ builds the - house, _____
 Oo, _____ love - you - pros - per, -

Oo, _____ Oo, _____
 lem, Oo, Oo, _____

Oo, _____ Oo, _____
 Oo, _____ Oo, _____

46

Un - less the Lord keeps watch o - ver the cit - y,
 With - in these walls shall peace al - ways be with you,

Oo, Lord - keeps watch, Oo,
 Oo, walls - shall - peace, Oo,

Un - less the Lord keeps watch o - ver the cit - y,
 With - in these walls shall peace al - ways be with you,

Oo, Lord keeps watch, Oo,
 Oo, walls shall peace, Oo,

50

1.

The build - ers toil — in vain. _____

Oo, _____ they — toil in vain.

Oo, _____ toil in, toil in vain.

Oo, _____ toil — in — vain. _____

54

2.

with - in the house of our God. _____

Oo, _____ of — our — God.

Oo, _____ of our, — of our God.

of our God. _____

2.

58

Musical score for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes in both hands. The piece concludes with a double bar line and repeat signs.

62 **Allegro** ♩ = 76-80

Musical score for measures 62-64. The system consists of a grand staff. The upper staff has a treble clef and contains a vocal line that begins in measure 63 with a dynamic marking of *mf*. The lower staff has a bass clef and contains a piano accompaniment with a dynamic marking of *mf*. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

65

Musical score for measures 65-67. The system consists of a grand staff. The upper staff has a treble clef and contains a vocal line that begins in measure 66 with a dynamic marking of *f*. The lower staff has a bass clef and contains a piano accompaniment with a dynamic marking of *f*. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal line includes the lyrics "I was" and is marked with *S, A f* and *T, B f*.

58

68

glad when they said un-to me, — Let us go to the house of the Lord, — I was

70

glad when they said, they said un - to me, Let us

they said un - to me,

72

go, *S div.*

go, let us go, let us go, — let us go,

let us go,

74

Let us go

go — to the —

76

house of the
house, to the house of the
house

78

Lord.

HYMN OF CONSECRATION

Marvin V. Curtis

Allegro $\text{♩} = 76-80$

f

4

11

15 *mf* 5 *f*

24

30

34 *mf* *rit.*

Andante $\text{♩} = 54$
(first time only) *(play on repeat)*

mp

45 3 1. 4 2. 8

62 **Allegro** $\text{♩} = 76-80$
mf *f*

68

74

77