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Hymn Of Consecration

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HYMN OF CONSECRATION

Marvin V. Curtis

For SATB Choir
Piano and Trumpet



African
American
Church Music
Series

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Commissioned by Roland M. Carter for the 1994 Hampton Ministers Conference Choir and Organist Guild

HYMN OF CONSECRATION

For SATB Choir, Piano, and Trumpet

Psalm 122; adapt. M.V.C.

Music by Marvin V. Curtis

Allegro ♩ = 76-80

Trumpet in C*

The musical score is written in 4/4 time and begins with a dynamic marking of *f* (forte). The first system shows the Trumpet in C part (treble clef) and the Piano accompaniment (grand staff). The second system shows the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics "I was" appearing below the Tenor and Bass staves. The piano accompaniment continues in the third system.

*A part for Trumpet in B \flat may be found on page 16.

A part for Trumpet in C is available separately from the publisher, G-6339INST.

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7

glad when they said un-to me, — Let us go to the house of the Lord, — I was

9

glad when they said, they said un - to me, Let us go, let us
 they said un - to me, Let us, let us go,

12

go, ——— let us go to the house of the Lord. And now we

mp legato

mp legato

15

stand at your gates, O Je - ru - sa - lem, ——— And now we

mp

mp

18

cresc.

decresc.

Musical staff for voice, measures 18-21. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then descends through G4, F4, E4, D4, and C4. Dynamics are *cresc.* and *decresc.*

stand at your gates, O_ Je - ru - sa-lem, A cit - y where peo - ple live in—

cresc.

decresc.

Musical staff for bass, measures 18-21. The accompaniment follows the vocal line with chords and moving lines. Dynamics are *cresc.* and *decresc.*

Musical staff for piano, measures 18-21. The piano accompaniment consists of chords and moving lines. Dynamics are *cresc.*

22

f

Musical staff for voice, measure 22. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics is *f*.

22

f

un - i - ty.

I was glad when they said un-to me, — Let us

Musical staff for voice and bass, measures 22-25. The vocal line continues with the lyrics. The bass line provides accompaniment. Dynamics are *f*.

Musical staff for piano, measures 22-25. The piano accompaniment continues with chords and moving lines. Dynamics is *f*.

25

go to the house of the Lord, — I was glad when they said, They

27

said un - to me, Let us go, — let us go, — let us —

said un - to me,

said un - to me,

30

go to the house of the Lord. Let us go to the house of the

Lord, to the Lord, Let us

Detailed description: This block contains the first system of music, measures 30 to 32. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 30, then enters in measure 31 with the lyrics 'go to the house of the Lord. Let us go to the house of the'. In measure 32, the vocal line continues with 'Lord, to the Lord, Let us'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

33

Lord. —

Detailed description: This block contains the second system of music, measures 33 to 35. The vocal line has a long note in measure 33 with the lyric 'Lord. —' and a rest in measure 34. The piano accompaniment continues with a rhythmic pattern in the left hand and chords in the right hand. Dynamics include *mf* and *rit.* (ritardando).

Andante $\text{♩} = 54$

38 (first time only) (play on repeat)

mp

S mp

1. Un - less the Lord builds the house, _____
2. Pray for the peace of Je - ru - sa - lem,

A mp

1. Un - less the Lord builds the house, _____
2. Pray for the peace of Je - ru - sa - lem,

T mp

1. Un - less the Lord builds the house, _____ builds the house,
2. Pray for the peace of Je - ru - sa - lem, Je - ru - sa -

B mp

1. Un - less the Lord builds the house, _____
2. Pray for the peace of Je - ru - sa - lem,

Andante $\text{♩} = 54$

mp

42

The musical score consists of six systems. The first five systems are vocal parts, and the sixth system is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: "Un - less the Lord - builds the house, - - - - - / May those who love - you - pros - - - per, - - - - - / Oo, - - - - - builds the - - - house, - - - - - / Oo, - - - - - love - you - pros - - per, - - - - - / Oo, - - - - - Oo, - - - - - Oo, - - - - - / lem, - - - - - Oo, - - - - - Oo, - - - - - / Oo, - - - - - Oo, - - - - - Oo, - - - - - / Oo, - - - - - Oo, - - - - - Oo, - - - - -". The piano accompaniment features chords in the right hand and a bass line in the left hand.

Un - less the Lord - builds the house, - - - - -
 May those who love - you - pros - - - per, - - - - -

Oo, - - - - - builds the - - - house, - - - - -
 Oo, - - - - - love - you - pros - - per, - - - - -

Oo, - - - - - Oo, - - - - -
 lem, - - - - - Oo, - - - - - Oo, - - - - -

Oo, - - - - - Oo, - - - - -
 Oo, - - - - - Oo, - - - - -

46

Un - less the Lord keeps watch o - ver the cit - y,
 With - in these walls shall peace al - ways be with you,

Oo, Lord - keeps watch, Oo,
 Oo, walls - shall - peace, Oo,

Un - less the Lord keeps watch o - ver the cit - y,
 With - in these walls shall peace al - ways be with you,

Oo, Lord keeps watch, Oo,
 Oo, walls shall peace, Oo,

50

1.

The build - ers toil — in vain. _____

Oo, _____ they — toil in vain.

Oo, _____ toil in, toil in vain.

Oo, _____ toil — in — vain. _____

54

2.

with - in the house of our God. _____

Oo, _____ of — our — God.

Oo, _____ of our, — of our God.

of our God. _____

2.

58

62 **Allegro** ♩ = 76-80

mf

mf

65

f

S, A f

I was

T, B f

f

58

68

glad when they said un-to me, — Let us go to the house of the Lord, — I was

70

glad when they said, they said un - to me, Let us

they said un - to me,

72

go, *S div.*

go, let us go, let us go, — let us go,

let us go,

74

Let us go

go — to — the —

76

house _____ of _____ the _____

house, to the house of the

house

78

Lord. _____

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Allegro $\text{♩} = 76-80$

f

4

11

15

mf *f* 5

24

30

34

mf *rit.*

Andante $\text{♩} = 54$
(first time only) *(play on repeat)*

mp

45

3 1. 4 2. 8

62

Allegro $\text{♩} = 76-80$

mf *f*

68

74

77