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Let The Redeemed Of The Lord Say Thanks

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SATB, piano, brass,
timpani and cymbals

MF 2085



**Let
the Redeemed
of the Lord**

Say Thanks

By MARVIN CURTIS



\$1.60

Specialists in Choral Music

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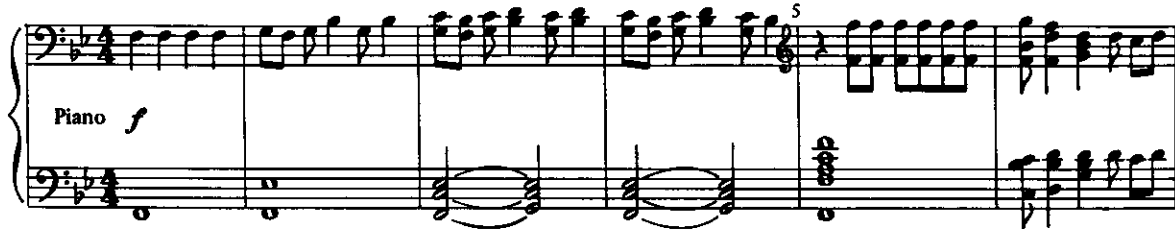
Commissioned by North Carolina Agricultural and Technical State University
for their Opening Centennial Convocation, January 9, 1991
Curtis E. Powell, Conducting

Let the Redeemed of the Lord Say Thanks

Biblical selections from Romans 8,
Psalms 92 and 107; John 15

By MARVIN CURTIS

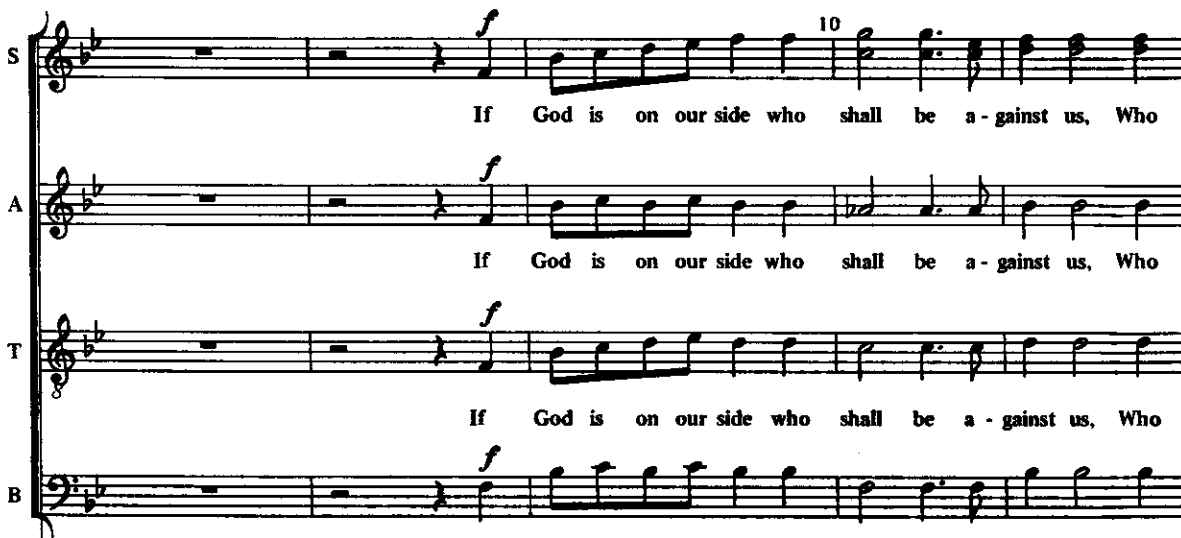
Moderato



Piano *f*

5

The piano introduction is written in 4/4 time with a key signature of two flats. It begins with a series of eighth notes in the right hand and sustained chords in the left hand. A fermata is placed over the fifth measure, and a '5' is written above the staff at the end of the introduction.

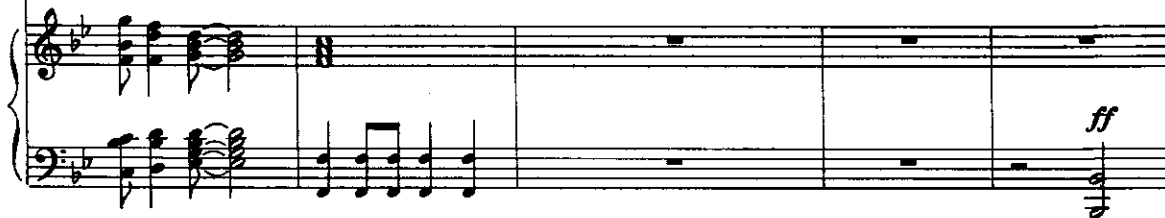


S
A
T
B

10

If God is on our side who shall be a - gainst us, Who

The vocal staves are arranged vertically for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a rest for the first two measures, followed by the vocal line. The lyrics are printed below each staff. A '10' is written above the Soprano staff at the end of the first line.



ff

The piano accompaniment for the vocal section continues from the introduction. It features a steady eighth-note accompaniment in the right hand and chords in the left hand. The piece concludes with a double fermata and a fortissimo (*ff*) dynamic marking.

Scored for 3 trumpets, 4 trombones, timpani and cymbals.
Full score and parts are available from the publisher.

MF 2085

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15 *dim.*
 shall be a - gainst us, Who shall be a - gainst us? _____
 shall be a - gainst us, Who shall be a - gainst us? _____
 shall be a - gainst us, Who shall be a - gainst us? _____
 shall be a - gainst us, Who shall be a - gainst us? _____

ff *mf*

mp 20
 Al - le - lu - ia _____
 Al - le - lu - ia _____ Al - - - - le - lu -
 Al - le - lu - ia _____ Al - le -
 Al - le - lu - ia _____

mp

ia

lu - ia, *mf* Al - le - lu - ia, *cresc.* Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, *mf* *cresc.*

This system contains the first four staves of music. The top staff is a vocal line with a whole rest. The second staff is a vocal line with the lyrics 'ia'. The third staff is a vocal line with lyrics 'lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -'. The fourth staff is a vocal line with lyrics 'Al - le - lu - ia,'. The piano accompaniment is shown in the bottom two staves, with dynamics *mf* and *cresc.* indicated.

f It is good to give thanks un-to the Lord, For God's

Oo Thank the Lord, O thank the Lord.

ia Thank the Lord, O thank the Lord.

This system contains the next four staves of music. The top staff is a vocal line with lyrics 'It is good to give thanks un-to the Lord, For God's'. The second staff is a vocal line with lyrics 'Oo Thank the Lord, O thank the Lord.'. The third staff is a vocal line with lyrics 'ia Thank the Lord, O thank the Lord.'. The fourth staff is a vocal line with lyrics 'Thank the Lord, O thank the Lord.'. The piano accompaniment is shown in the bottom two staves.

30

love en-dures for - ev - er. Let the re-deemed of the Lord

Thank the Lord, O thank the Lord.

Thank the Lord, O thank the Lord.

35

say so, say so.

Oo, oo

Oo, Let them say so.

Oo, say so, say so.

40

First system of piano accompaniment, measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

45

mp

Second system of piano accompaniment, measures 41-45. The right hand continues the melodic line, and the left hand features a steady accompaniment of chords. A *mp* (mezzo-piano) dynamic marking is present.

f

Third system of piano accompaniment, measures 46-50. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic. A *f* (forte) dynamic marking is present.

50

ff

Praise God, Praise God.

ff

Praise God, Praise God.

ff

Praise God, Praise God.

ff

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "Praise God, Praise God." and a *ff* (fortissimo) dynamic marking.

dim.

Fourth system of piano accompaniment, measures 51-55. The right hand features a melodic line with a *dim.* (diminuendo) dynamic marking, and the left hand provides a rhythmic accompaniment.

55

Espressivo
60 *mp*

I am the vine, — you are the bran - ches. They who dwell — in me, —

I am the vine, — you are the bran - ches. They who dwell — in me, dwell in me,

I am the vine, — you are the bran - ches. They who dwell — in me, dwell in me,

I am the vine, — you are the bran - ches. They who dwell — in me, dwell in me.

Espressivo

65

I shall dwell in you, dwell in — you. — And if you dwell in me,

I shall dwell in you, dwell in, dwell in you. Oo,

I shall dwell in, — dwell in you, dwell in, dwell in you. Oo, —

I shall dwell in you, — dwell in you. Oo — As I —

cresc. Somewhat slower *a tempo*

70 dwell in you. As God has lov-ed me, So shall I love you.

cresc. *a tempo*

dwell in you. As God has lov-ed me, So shall I love you.

cresc. *a tempo*

dwell in you. As God has lov-ed, As God loved me, So shall I love you. It is good to give thanks

cresc. *a tempo*

dwell in you. As God has lov-ed me, So shall I love you.

Somewhat slower *a tempo*

cresc.

75 *mf*

It is good to give thanks to the Lord.

It is good to give thanks to the Lord.

to the Lord. It is

Oo, Oo

80 *a tempo*

Oo _____ God has shat-tered the do -

good to give thanks to the Lord. Oo _____

a tempo

mf *cresc.*

85

- ors of _____ bronze. God has snapped in two _____ the bars of

_____ Thank the Lord, O _____ thank the Lord, _____

_____ Thank the Lord, O _____ thank the Lord, _____

i - ron. — Let the re - deemed of the Lord — say so. —

Thank the Lord, O — thank the Lord. — Oo —

Thank the Lord, O — thank the Lord. — Oo —

say — so. —

Oo say so! —

Let them say so, say so! —

say — so. — say so! — *cresc.* It is good to give thanks —

fp

O it is
cresc.
It is good to give thanks ___ to the Lord, give
It is good to give thanks to the Lord, _____ Give
___ to the Lord.

This system contains four vocal staves and a piano accompaniment. The piano part features a simple harmonic accompaniment with a bass line of quarter notes and a treble line of chords. The vocal lines are in a homophonic setting. The first vocal line has a fermata over the word 'is'. The second vocal line has a *cresc.* marking. The third vocal line has a long horizontal line indicating a breath or a long note. The piano accompaniment consists of a steady bass line and a treble line with chords.

100
good to give thanks to the Lord.
thanks to the Lord.
thanks to the Lord.
thanks to the Lord.
ff

This system contains four vocal staves and a piano accompaniment. The piano part features a more active accompaniment with a treble line of eighth-note chords and a bass line of quarter notes. The vocal lines are in a homophonic setting. The first vocal line has a fermata over the word 'Lord'. The piano accompaniment starts with a *ff* marking and features a treble line of eighth-note chords and a bass line of quarter notes.

ff 110

If God is on our side who shall be a - gainst us, Who shall be a -

ff

If God is on our side who shall be a - gainst us, Who shall be a -

ff

If God is on our side who shall be a - gainst us, Who shall be a -

ff

115

-gainst us? A - - - - - men, A - men!

rit.

-gainst us? A - - - - - men, A - men!

rit.

-gainst us? A - - - - - men, A - men!

rit.