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## A Message For Today

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**A Message for Today**

**Marvin Curtis**

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# A Message for Today

Marvin Curtis

*With excitement*

First system of piano introduction. Treble clef, 4/4 time. Bass clef. Dynamics: *f*.

Second system of piano introduction. Treble clef, 4/4 time. Bass clef.

Soprano vocal line. Treble clef. Dynamics: *ff*.

Tenor/Bass vocal line. Bass clef. Dynamics: *ff*.

Third system of piano accompaniment. Treble clef, 4/4 time. Bass clef.

S  
A

T  
B

Glo - ri - a,

Also scored for 3 trumpets and 3 trombones, MF 2012P

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glo - ri - a in ex-cel - sis,

*p*

This system contains the first two systems of music. The vocal line (treble clef) begins with a melodic phrase starting on a half rest, followed by eighth notes. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and accents.

in ex-cel - sis,

*mf*

*p* *mf*

This system continues the vocal and piano parts. The vocal line has a half rest followed by a melodic phrase. The piano accompaniment features a dynamic shift from *p* to *mf*. Dynamics include *mf*, *p*, and accents.

in ex-cel - sis De - o!

*f* *ff*

*f* *ff*

This system concludes the page. The vocal line features a powerful phrase starting with a half rest. The piano accompaniment is highly active with many accents. Dynamics include *f* (forte) and *ff* (fortissimo).

Glo - ri - a, glo - ri - a, —

This system contains the first two systems of music. The top system shows vocal lines with lyrics "Glo - ri - a, glo - ri - a, —". The bottom system shows piano accompaniment with chords and melodic lines.

*mf* glo - ri - a, *f* glo - ri - a, glo - ri - a

*mf* *f*

This system contains the third and fourth systems of music. The top system shows vocal lines with lyrics "glo - ri - a, glo - ri - a, glo - ri - a" and dynamic markings *mf* and *f*. The bottom system shows piano accompaniment with chords and melodic lines.

ex - cel - sis, glo - ri - a, glo - ri - a, glo -

in ex - cel - sis, in ex - cel - sis,

This system contains the fifth and sixth systems of music. The top system shows vocal lines with lyrics "ex - cel - sis, glo - ri - a, glo - ri - a, glo -" and the bottom system shows piano accompaniment with chords and melodic lines.

ri - a, glo - ri - a, ex - cel - sis, glo - ri - a!

*f* *p*<sup>5</sup>

*f* *p*

*mf*

Detailed description: This system contains the first vocal entry. The vocal line is written in a soprano clef with lyrics: "ri - a, glo - ri - a, ex - cel - sis, glo - ri - a!". The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *f* (forte) and *p* (piano). A fermata is placed over the final measure of the vocal line, with a "5" above it. The piano accompaniment ends with a *mf* (mezzo-forte) dynamic.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with quarter and eighth notes. The system concludes with a final chord in the right hand.

*rit.*

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves. The right hand has a melodic line with eighth notes and some grace notes. The left hand has a bass line with quarter and eighth notes. The system concludes with a final chord in the right hand. A *rit.* (ritardando) marking is present above the final measure of the right hand.

6 *Slower and expressive*

*p legato*

S And on earth, peace on earth, on earth, — peace, peace on earth; He brings us

*p legato*

A And earth, peace, and on — earth peace, peace on earth, us

*p legato*

T And earth, peace, and on — earth peace; — He brings us

*p legato*

B And on earth peace, and on — earth — peace, peace; He brings us,

*p* (For rehearsal only)

peace; To all the world, ———

peace; this trou-bled world,

8 peace; this trou-bled world,

To this trou-bled world He brings, to all the

world peace, peace, world, peace,  
 world peace, peace, world, peace,  
 world peace, peace, world, peace,  
 world, He brings the world— peace; He brings the world— peace;

love, love, love each one;—  
 love, love, to love each  
 love, love each one,—  
 And how to love each one, how to love— each— one,



We have love; Let us use\_\_\_\_\_ the gift of love,  
 one,\_\_\_\_\_ love, use\_\_ love, love; We have the gift of  
 love; We have the gift of love to use each day;  
 love; We have the gift of love to use each day;\_\_\_\_\_ We have the gift of

And\_\_\_\_\_ we can have the joy,\_\_\_\_\_ the  
 love; let's use it now; We have joy,  
 love, let's use\_\_ it\_\_ now; We have joy,  
 love; let's use it now; And we'll have joy, we will have\_ the\_

*rit.*

joy that comes with love, once we start to love.

joy, comes with love, once we start to love.

joy, comes with love, once we start to love.

joy, comes with love, once we start to love.

*tempo I*

*f (Resume acc.)*

S  
A  
T  
B

Glo - ri -

a, glo - ri - a, — glo - ri - *dim.*  
*dim.*

*p* a in ex-cel - sis De - o, *mf* in ex-cel - sis  
*p* *mf*

*f* De - o! And on earth peace;  
 De - o, De-o! And on earth peace; Give us that

*f*                      *ff*                      *fff*

peace,                      love,                      joy!                      Glo - ri - a,

*f*                      *ff*                      *fff*

glo-ri - a,                      glo-ri - a!                      This our mes-sage:                      peace, love, joy!

*rit.*

*rit.*

Glo-ri - a!                      Glo - ri - a!

*a tempo (driving)*