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### A New Song

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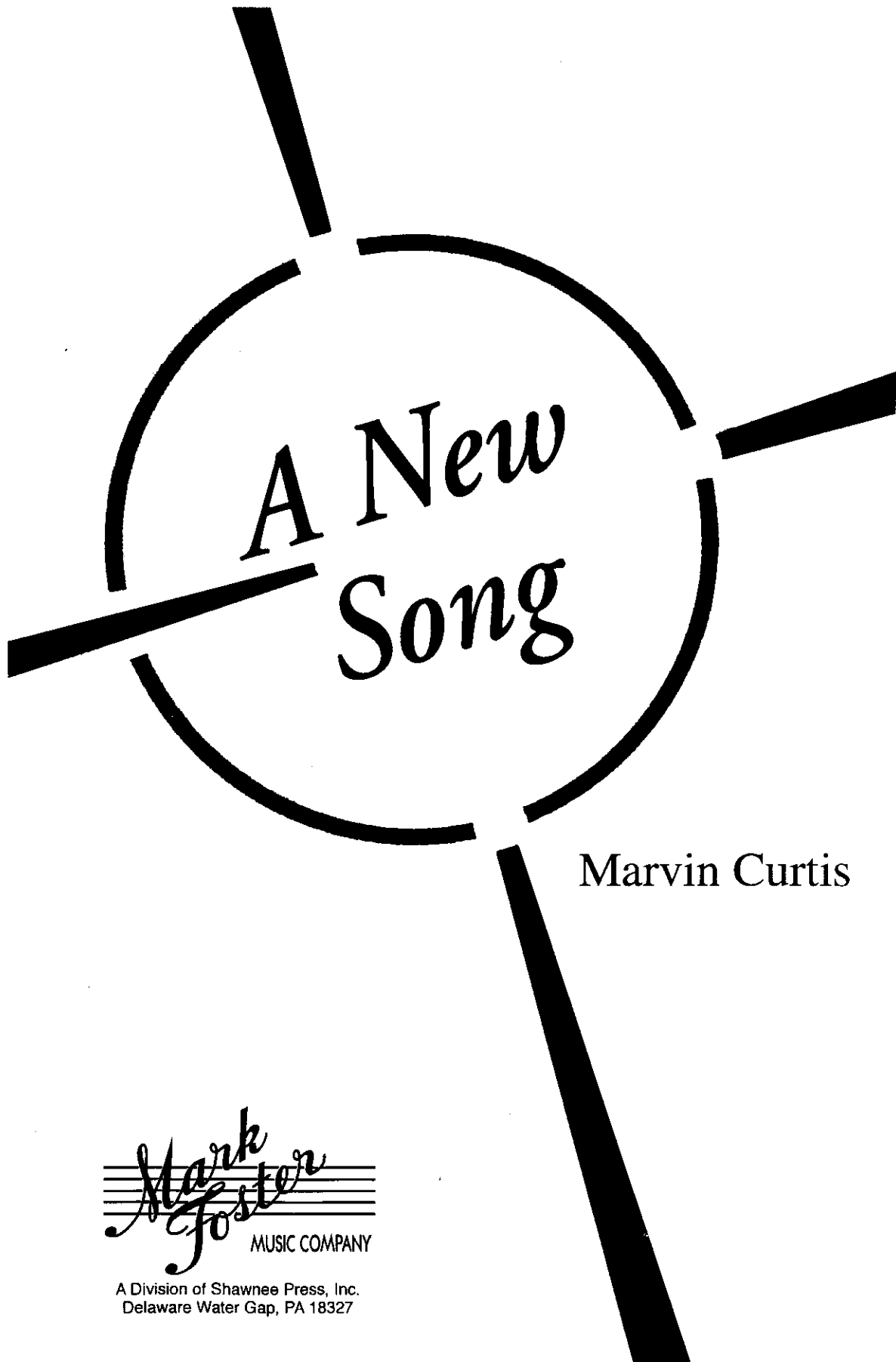
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*A New  
Song*

Marvin Curtis

*Mark  
Foster*  
MUSIC COMPANY

A Division of Shawnee Press, Inc.  
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Dedicated to Ralph R. Prime and the 1985-86 Delta Singers  
of San Joaquin Delta College, Stockton, California.

# a New Song

Adapted from Scripture  
by  
Marvin Curtis

Spiritual  
by  
MARVIN CURTIS

*Allegro*

Sop. *f* O sing un-to the Lord a

Alto *f* O sing un-to the Lord a New Song!

Ten. *f* O sing un-to the Lord a

Bass *f* O sing un-to the Lord a New Song!

New Song! a New Song! a New Song!

a New Song! a

New Song! a New Song! a New Song!

a New Song! a



New\_ Song! Sing to the Lord a New\_ Song!

New\_ Song! New\_ Song! Sing to the Lord a New\_ Song!

New\_ Song! Sing to the Lord a New\_ Song!

New\_ Song! New\_ Song! Sing to the

For all the marvelous things He hath done, For the great gift of Je - sus, His Son.

For all the marvelous things He hath done, For the great gift of Je - sus, His Son.

For all the marvelous things He hath done, For the great gift of Je - sus, His Son.

Lord, O sing, O sing to His Son.

Sing to the Lord a New Song!

Sing to the Lord a New Song!

Sing to the Lord a New Song!

Sing to the Lord a New Song!

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "Sing to the Lord a New Song!". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

*mf* All thru' the day and all thru' the night God's

*mf* All thru' the day and all thru' the night God's

*mf* All thru' the day and all thru' the night God's

Sing to the Lord a New Song! *mf* All thru' the day and all thru' the night God's

The second system continues the musical score. It features four vocal staves and a piano accompaniment. The lyrics are "All thru' the day and all thru' the night God's" repeated three times, followed by "Sing to the Lord a New Song!". The piano accompaniment continues with a consistent rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used throughout.

an - gels in heav - en watch o - ver me. Je - sus, the way, the truth\_

an - gels in heav - en watch o - ver me. Je - sus, the way, the truth\_

an - gels in heav - en watch o - ver me. Je - sus, the way, the truth\_

an - gels in heav - en watch o - ver me. Je - sus, the way, the truth\_

— and the light, For ev - er will I wor - ship and a - dore Thee.

— and the light, For ev - er will I wor - ship and a - dore Thee.

— and the light, For ev - er will I wor - ship and a - dore Thee.

— and the light, For ev - er will I wor - ship and a - dore Thee.

Make then a joy - ful noise — un - to the Lord, Re - joice and sing great prais -

Make then a joy - ful noise — un - to the Lord, Re - joice and sing great prais -

A joy - ful noise! \_\_\_\_\_

A joy - ful noise! \_\_\_\_\_

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a treble clef piano line with a melodic line and lyrics. The fourth staff is a bass clef piano line with a bass line and lyrics. Dynamics include *f* and *mf*. The key signature has one flat (B-flat).

— es to Him, For He has shown great mer - cy to us.

— es to Him, For He has shown great mer - cy to us.

Sing praise to Him! \_\_\_\_\_

Sing praise to Him! \_\_\_\_\_

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a treble clef piano line with a melodic line and lyrics. The fourth staff is a bass clef piano line with a bass line and lyrics. Dynamics include *mf*. The key signature has one flat (B-flat).

His truth shall be for - ev - er more.

Sing to the Lord a

Sing to the Lord a

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are "His truth shall be for - ev - er more." The second system has two vocal staves and a piano accompaniment. The lyrics are "Sing to the Lord a".

O sing, O sing to the Lord a New Song!

O sing, O sing to the Lord a New Song!

New\_ Song! Sing to the Lord a

New\_ Song! Sing to the Lord a

Detailed description: This system contains the next two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are "O sing, O sing to the Lord a New Song!". The second system has two vocal staves and a piano accompaniment. The lyrics are "New\_ Song! Sing to the Lord a".



*mf* O sing un-to the Lord a New Song!

ve - ry New Song! *mf* O sing\_

ve - ry New Song! *mf* O sing un-to the Lord a New\_

*mf* O sing un-to the Lord a New Song! *f* a New

*mf* O sing un-to the Lord a New Song! *f* a New

un-to the Lord a New Song! *f* a New

Song! O sing un-to the Lord, O sing un - to the

*mf*  
O sing — un-to the Lord a New ——— Song!  
ve - ry New Song! O sing —  
ve - ry New Song! O sing — un-to the Lord a New —

*mf* *f*  
O sing — un-to the Lord a New ——— Song! a New —  
*mf* *f*  
O sing — un-to the Lord a New ——— Song! a New —  
—— un-to the Lord a New ——— Song! a New —  
*f*  
—— Song! O sing — un-to the Lord, O sing un - to the

Song! a New Song! a New Song!

Song! a New Song! a New Song!

Song! a New Song! a New Song! a

Lord. a

This system contains three vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano part is in bass clef. The lyrics are: "Song! a New Song! a New Song!" repeated three times across the staves. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

*mf* Al - le - lu -

*mf* Sing al - le - lu - ia un - to His name.

*mf* New Song! Sing al - le - lu - ia un - to His name.

*mf* New Song! Sing al - le - lu - ia un - to His name.

This system contains three vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano part is in bass clef. The lyrics are: "Al - le - lu -" followed by "Sing al - le - lu - ia un - to His name." repeated three times across the staves. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and melodic lines.

ia! Praise ye the Lord! \_\_\_\_\_

Praise Him and bless Him all the day long. Let us give thanks for all\_

Praise Him and bless Him all the day long. Let us give thanks for all\_

Praise Him and bless Him all the day long. Let us give thanks for all\_

The first system of the musical score consists of five staves. The top staff is a vocal line starting with 'ia!' and 'Praise ye the Lord!' followed by a long horizontal line. The second, third, and fourth staves are vocal lines with lyrics: 'Praise Him and bless Him all the day long. Let us give thanks for all\_'. The fifth staff is a piano accompaniment for the first system, showing chords and melodic lines.

Sing to the Lord a  
of His love. Sing to the Lord a  
of His love. Sing to the Lord a New Song! \_\_\_\_\_

Sing to the Lord a  
of His love. Sing to the Lord a New Song! \_\_\_\_\_

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: 'Sing to the Lord a of His love. Sing to the Lord a New Song!' followed by a long horizontal line. The second, third, and fourth staves are vocal lines with lyrics: 'Sing to the Lord a of His love. Sing to the Lord a New Song!' followed by a long horizontal line. The fifth staff is a piano accompaniment for the second system, showing chords and melodic lines.

ve - ry New Song! New\_ Song! New\_ Song!

ve - ry New Song! New\_ Song! New\_ Song!

New\_ Song! New\_ Song!

Sing to the Lord, \_

*ff*

*ff*

*ff*

*ff*

*ff*

New\_ Song! New Song!

New\_ Song! New Song!

New\_ Song! New Song!

Sing to the Lord, \_ New\_ Song! New Song!

*ff*

*ff*

*ff*

*ff*

*ff*