

Fayetteville State University

DigitalCommons@Fayetteville State University

Performing and Fine Arts Faculty Working
Papers

Performing and Fine Arts

May 1987

Ring Out Those Bells

Marvin V. Curtis

Fayetteville State University, mcurtis@uncfsu.edu

Follow this and additional works at: https://digitalcommons.uncfsu.edu/pfa_wp

Recommended Citation

Curtis, Marvin V., "Ring Out Those Bells" (1987). *Performing and Fine Arts Faculty Working Papers*. 15.
https://digitalcommons.uncfsu.edu/pfa_wp/15

This Article is brought to you for free and open access by the Performing and Fine Arts at DigitalCommons@Fayetteville State University. It has been accepted for inclusion in Performing and Fine Arts Faculty Working Papers by an authorized administrator of DigitalCommons@Fayetteville State University. For more information, please contact dballar5@uncfsu.edu.

Ring Out Those' Bells

Marvin Curtis



SATB MF 555
With 3-5 octave handbells
Handbell parts only MF 555B

A POSTCO MUSIC PRESS publication
Sole Selling Agent:

Mark Foster
MUSIC COMPANY

Box 4012, Champaign IL, 61820

To Ralph R. Prime, and the A Cappella and Handbell Choirs
of San Joaquin Delta College, Stockton, California 1986-87.

Ring Out Those Bells

Music by
MARVIN CURTIS

Text by M. C.

Bells Used: 28 (42)

optional

optional

Joyfully (in two)

mf

Soprano & Alto unison

mf

Christ-mas is com - ing, the bells in the tow-er say, Ring - ing the news of our

Tenor & Bass unison

mf

Sav - ior's birth. Stars in the sky a-bove danced on his day,

*3 octave choirs play all notes within their range except those in parentheses.
4 and 5 octave choirs do not play notes in brackets.

International Copyright Secured

Copyright © MCMLXXXVII Foster Music Press
Sole Selling Agent: Mark Foster Music Company
Box 4012, Champaign, IL 61820

All Rights Reserved



Tell - ing the news_ of good will, peace on earth. Ring out the bells,

13 14 15

Ring out the bells, _____ Spread-ing the news, those

16 17 18 19

div. sweet Christ - mas bells. Ding, Dong, Ding, Dong,
div. *mf*

20 21 22 23 24 25

rit.

Sleep on the hay, _____ God's gift of love for - ev - er _____ to man.

rit.

36 37 38 39 40

Tempo I

Tempo I

41 42 43 44 45

46 47 48 49 50 51

Piano introduction for measures 52, 53, and 54. The music is in G major and 6/8 time. Measure 52 features a full chord. Measure 53 has a melodic line in the right hand and a bass line in the left. Measure 54 continues the melodic and bass lines.

Unison

ff

Vocal unison for measures 52, 53, and 54. The melody is in G major and 6/8 time. The lyrics are: "Sing out for joy, for the love he has brought to us, From God a-bove on His".

Unison

ff

Piano accompaniment for measures 55, 56, and 57. Measure 55 has a full chord. Measure 56 has a melodic line in the right hand and a bass line in the left. Measure 57 continues the melodic and bass lines.

Vocal unison for measures 55, 56, and 57. The melody is in G major and 6/8 time. The lyrics are: "heav - en - ly throne. Ring out the mes - sage to men of all birth,". The word "div." is written above the notes in measures 56 and 57.

Piano accompaniment for measures 58, 59, and 60. Measure 58 has a full chord. Measure 59 has a melodic line in the right hand and a bass line in the left. Measure 60 continues the melodic and bass lines.

Love in our hearts al - ways, all o'er the earth. Ding, Dong,

61 62 63

Ding, - Dong, Ding, Ding, Dong, Ding, - Dong, Ding,

Ding, Ding, - Dong, Ding, Dong, Ding, Dong, Spread the news, oh,
Ding, Dong, Ding, Dong, Ding, Ding, - Dong,

64 65 66 67

mf Ring out those bells. *f* Ring — bells,

mf *f*

68 69 70 71

mf *f*

ff

Ring — the bells, — — — — — those

ff

72 73 74

ff

sweet Christ — — — — — mas

75 76 77

bells!

78 79 80 81

mf

mf