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5-5 Letter to Mr. Page 1899

Charles W. Chesnutt

Fayetteville State University

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leaflet After Feb. - 1879
with written Dec

My dear Mr. Pease: -
As several of my friends have called on me
~~I want to thank you for the receipt~~
could in ~~any~~ ^{by the Atlantic} leaflet send
and ~~not~~ ^{not} ~~write~~ ^{write} reference
to my writings. I hope it may
be of some value to the ~~Wagon~~
and know it will ~~bring~~ ^{bring} the success
of "The Congress Woman."

Promote

I am desirous ~~for~~ ^{for} ~~several~~ ^{several} ~~creations~~
that the book should go well, because
for one reason, I want to stand
well with the publishers, and I
need the encouragement that even a
very moderate success would give me.
I am doing what I can in that direction.
I have given several readings ^{recently} to
various audiences of the "best people" of
the city & am asked to give an-
other soon. I am not ambitious
just now to become a public
reader, but I have ~~you~~ ^{you} responded
to these calls for the ~~purpose~~ ^{purpose}
of the advertisement, for the people.

on

Vol 2

V

which prompts the editor to
~~give a copy of your work~~
~~its day.~~

I have completed, or
~~at least~~ stopped work for the
present upon, the novel, ~~and~~
send it to you herewith,
with the hope that you
may find it, at least in
part, what you ~~thought~~ I
might make of it. I have
put in more of the old town,
~~and its people~~
~~distinct personalities, to make~~
~~it a character in the story.~~
I have tried to draw, ~~through~~ ~~it~~
in Penn's brother, as fine a char-
acter as I could make of a man
~~of that type.~~
~~an incident of the story~~
~~could be treated as a whole~~
~~in a house.~~
placed in an incident of the story
in a house.

inevitably need ^{to} be put into a false position.
~~is the only condition of~~
~~social existence.~~ The
plot heroine ~~I believe~~,
~~I believe~~, instead of the in-
teresting lay figure of
the story as you read it
before, ^{I have ~~tried to make~~ tried to make}
a living, ~~living~~,
suffering ^{human} woman.

I have no doubt the story
has its weak spots and that
a close-eyed ^{reader will} find
~~it is unmechanical and~~
much to criticize. I have not
tried to dodge the hard places,
though I may not always have
made the most of them.

Personally, ~~and probably~~ I
believe in the story. It is true
I think to nature, and there
is scarcely an incident related
in it that has not been
paralleled in real life to
my actual knowledge.

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~~I enclose~~ I enclose a
newspaper clipping from
a last week's paper
that suggests the

~~my own situation in the~~
~~Atlantic~~
~~and now I am~~
~~hopeful of your assistance~~

I hope you may like
the story and that your
house may see fit to
bring it out. I would like
to hope, if I dared, that
you might find it available
for serial publication in
the Atlantic. If I have
improved at all upon the
story as you read it last fall,
I am glad to acknowledge ^{as the incentive thereto,} your
~~my~~ kindly advice and criticism,
and if I have not bettered it,
~~I am willing~~ to it is my
own fault, and I can keep on working at it.
~~I am sure I need not ask~~
~~you~~ I am getting the proof
sheets from ~~now~~ today