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Celebration Alleluia

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SHAWNEE PRESS

MF2039 • CELEBRATION ALLELUIA • Curtis • SATB, Keyboard/optional Trumpet •

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Celebration Alleluia

Marvin Curtis



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Celebration* Alleluia*

Words and Music by
MARVIN V. CURTIS

Allegro
Maestoso

Trumpet

5 *Trpt.*

10 *a tempo* **ff** >

God has gone up with a shout! _____

God has gone up with a shout! _____

God has gone up with a shout! _____

God has gone up with a shout! _____

Trpt. *rit.* *a tempo* *Trpt.*

Also available: Trumpet part in C (MA2039)

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15

The Lord is great and wor-thy of our praise!

The Lord is great and wor-thy of our praise!

The Lord is great and wor-thy of our praise!

The Lord is great and wor-thy of our praise!

No Trpt.

20

Praise ye the name of the Lord, *p*

Praise ye the name of the Lord, *p* *mp* Al - le - lu - ia,

Praise ye the name of the Al-le-lu-ia, *mf* *mp* Al - le - lu - ia, —

Praise ye the name of the Lord, *p* *mp* Al - le - lu,

25

Al - - le - - lu - - ia, Al-le-lu-ia,
Al-le-lu-ia, Al-le - lu-ia, Al-le - lu-ia, Al-le-lu-ia,
Al-le-lu-ia, Al-le - lu-ia, Al-le - lu-ia, Al-le-lu-ia,
Al - le - lu, Al - le - lu, Al-le-lu-ia,

Musical score for measures 25-29. It features four vocal staves and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout. The piano part consists of a steady bass line in the left hand and a more active melody in the right hand.

30

Al-le-lu-ia!
Al-le-lu-ia!
Al-le-lu-ia!
Al-le-lu-ia!

Musical score for measures 30-34. It features four vocal staves and a piano accompaniment. The key signature remains two sharps (D major), and the time signature is 4/4. The dynamics are marked *mf*. The piano part includes a tritone (marked *Trpt.*) in the right hand and a supporting bass line in the left hand.

Trpt.

35

poco rit.

Legato dolce
mp

1. Bless thou the name of the
2. praise to the

mp

1. Bless thou the name of the
2. praise to the

mp

1. Bless thou the name of,
2. praise to,

mp

1. Bless thou the name of the
2. praise to the

Trpt.

No Trpt. *Legato dolce*

poco rit.

40

Lord, _____ Bless thou the name of the Lord, _____
 Lord; _____ Sing songs of praise to the Lord; _____

Lord, _____ Bless thou Lord, Bless thou the
 Lord; _____ Sing to to Lord; Sing songs of

8 _____ Bless thou the name of the Lord, _____ Bless the name,
 _____ Sing songs of praise to the Lord; _____ Sing to Lord,

Lord, _____ Bless _____ Lord, _____
 Lord; _____ Sing _____ Lord; _____

45

_____ For God's our All and _____ All. _____
 _____ Re - joice for all of God's love; _____

name of the Lord, All and _____ All. _____
 praise to the Lord; All of God's love; _____

name of the Lord, _____ For _____ God's our All _____ and _____ All.
 praise to the Lord; _____ Re - joice for all _____ of God's love;

_____ God's our All; _____ God is our
 _____ For God's love, _____ For all God's

1.

Bless thou the name of the Lord; _____ Sing songs of

Bless thou the name of the Lord; _____ Sing songs of

Bless thou the name of the Lord; _____ Bless thou the name; Sing songs of

All, name of the Lord; _____ Sing songs of

1.

2. rit. *Allegro*

Thank you for all of your love.

rit. *Allegro*

Thank you for all of your love.

rit. *Allegro*

Thank you for all of your love.

rit. *Allegro*

love; Thank you for all of your love.

2. *Allegro*
Trpt.
mf

60

Musical score for measures 60-64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter with the lyrics "Al - le - lu - - - ia!" in measure 60. The piano accompaniment begins in measure 61 with a *cresc.* marking and a *f* dynamic. The trumpet part enters in measure 63 with the marking *Trpt.*

65

Musical score for measures 65-69. It features four vocal staves and a piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The vocal parts continue with the lyrics "Al - le - lu - - - ia!". The piano accompaniment continues with a *f* dynamic. The trumpet part re-enters in measure 68 with the marking *Trpt.*, while the previous section was marked *No Trpt.*

70

75

Al -

mf Al-le-lu-ia, Al-le - lu - ia,

mp Al-le-lu-ia, Al-le - lu - ia, Al-le - lu - ia, lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

mp *mf*

cresc. *f* le-lu-ia, Al-le-lu-ia!

cresc. *f* Al-le-lu-ia, Al-le-lu-ia!

cresc. *f* Al-le-lu-ia, Al-le-lu-ia!

cresc. *f* Al-le-lu-ia, Al-le-lu-ia!

Trpt. *cresc.* *f*

85

ff
Praise ye the name of our God! Al - le -

ff
Praise ye the name of our God! Al - le -

ff
Praise ye the name of our God! Al - le -

ff
Praise ye the name of our God! Al - le -

Trpt.

ff

90

ff
lu - - - - ia! Al - le -

ff
lu - - - - ia! Al - le -

ff
lu - - - - ia! Al - le -

ff
lu - - - - ia! Al - le -

Trpt.

a tempo

lu - - - - ia!

lu - - - - ia!

lu - - - - ia!

lu - - - - ia!

a tempo

Trpt.

rit.

rit.

mk

Trumpet part inspired by Stefan Cooper.

