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A Message For Today

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Marvin Curtis

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With excitement

First system of piano introduction. Treble clef, 4/4 time. Bass clef. Dynamics: *f*. The music consists of rhythmic patterns in both hands.

Second system of piano introduction. Treble clef, 4/4 time. Bass clef. The music continues with rhythmic patterns in both hands.

Vocal entry for Soprano (S) and Tenor (T). Treble clef for Soprano, Bass clef for Tenor. Dynamics: *ff*. The lyrics "Glo - ri - a," are written below the notes.

Third system of piano accompaniment. Treble clef, 4/4 time. Bass clef. The music continues with rhythmic patterns in both hands.

Also scored for 3 trumpets and 3 trombones, MF 2012P

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glo - ri - a in ex-cel - sis,

p

This system contains the first two systems of music. The vocal line (treble clef) begins with a melodic phrase starting on a whole note G4, moving through A4, Bb4, and C5. The piano accompaniment (grand staff) provides harmonic support with chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents (>).

in ex-cel - sis,

mf

p *mf*

This system continues the vocal and piano parts. The vocal line has a rest followed by a melodic phrase starting on a whole note G4. The piano accompaniment continues with chords and a bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

in ex-cel - sis De - o!

f *ff*

f *ff*

This system concludes the vocal and piano parts. The vocal line has a rest followed by a melodic phrase starting on a whole note G4. The piano accompaniment continues with chords and a bass line. Dynamics include forte (*f*) and fortissimo (*ff*).

Glo - ri - a, glo - ri - a, —

This system contains the first two systems of music. The top system shows a vocal line in treble clef and a bass line in bass clef. The lyrics are "Glo - ri - a, glo - ri - a, —". The piano accompaniment is in the bottom system, with a treble clef and a bass clef. It features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'V'.

mf glo - ri - a, *f* glo - ri - a, glo - ri - a

mf *f*

This system contains the third and fourth systems of music. The top system shows a vocal line in treble clef and a bass line in bass clef. The lyrics are "glo - ri - a, glo - ri - a, glo - ri - a". The dynamic markings *mf* and *f* are placed above the notes. The piano accompaniment is in the bottom system, with a treble clef and a bass clef. It features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'V'.

ex - cel - sis, glo - ri - a, glo - ri - a, glo -

in ex - cel - sis, in ex - cel - sis,

This system contains the fifth and sixth systems of music. The top system shows a vocal line in treble clef and a bass line in bass clef. The lyrics are "ex - cel - sis, glo - ri - a, glo - ri - a, glo -". The piano accompaniment is in the bottom system, with a treble clef and a bass clef. It features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'V'.

ri - a, glo - ri - a, ex - cel - sis, glo - ri - a!

f *p*⁵

f *p*

mf

Detailed description: This system contains the first vocal entry. The vocal line is written in a soprano clef with lyrics: "ri - a, glo - ri - a, ex - cel - sis, glo - ri - a!". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Dynamics include *f* (forte) and *p* (piano), with a *p*⁵ marking at the end of the first vocal phrase. A *mf* (mezzo-forte) dynamic is indicated in the piano part towards the end of the system.

Detailed description: This system shows the continuation of the piano accompaniment. The vocal line is silent. The piano part continues with chords and melodic lines in both hands.

rit.

Detailed description: This system continues the piano accompaniment. The vocal line remains silent. A *rit.* (ritardando) marking is present above the vocal staff. The piano part features more complex chordal textures and melodic movement.

6 *Slower and expressive*

p legato

S And on earth, peace on earth, on earth, — peace, peace on earth; He brings us

p legato

A And earth, peace, and on — earth peace, peace on earth, us

p legato

T And earth, peace, and on — earth peace; — He brings us

p legato

B And on earth peace, and on — earth — peace, peace; He brings us,

p (For rehearsal only)

peace; To all the world, —

peace; this trou-bled world,

8 peace; this trou-bled world,

To this trou-bled world He brings, to all the

world peace, peace, world, peace,
 world peace, peace, world, peace,
 world peace, peace, world, peace,
 world, He brings the world— peace; He brings the world— peace;

love, love, love each one;—
 love, love, to love each
 love, love each one,—
 And how to love each one, how to love— each— one,

We have love; Let us use_____ the gift of love,
 one,_____ love, use__ love, love; We have the gift of
 love; We have the gift of love to use each day;
 love; We have the gift of love to use each day;_____ We have the gift of

And_____ we can have the joy,_____ the
 love; let's use it now; We have joy,
 love, let's use__ it__ now; We have joy,
 love; let's use it now; And we'll have joy, we will have_ the_

rit.

joy that comes with love, once we start to love.
joy, comes with love, once we start to love.
joy, comes with love, once we start to love.
joy, comes with love, once we start to love.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in G major and 4/4 time. The lyrics are: "joy that comes with love, once we start to love." The tempo marking *rit.* is placed above the first vocal staff.

tempo I

f (Resume acc.)

This system shows the piano accompaniment for the second system. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo marking *tempo I* is placed above the first staff, and the dynamic marking *f (Resume acc.)* is placed above the second staff.

S
A
T
B
Glo - ri -

This system contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The vocal parts are mostly silent, with a final entry for the Soprano and Alto parts on the word "Glo - ri -". The piano accompaniment continues with the rhythmic pattern from the previous system. The dynamic marking *f* is placed above the vocal staves.

a, glo - ri - a, — glo - ri - *dim.*
dim.

p a in ex-cel - sis De - o, *mf* in ex-cel - sis
p *mf*

f De - o! And on earth peace;
 De - o, De-o! And on earth peace; Give us that

f *ff* *fff*

peace, love, joy! Glo - ri - a,

f *ff* *fff*

glo-ri - a, glo-ri - a! This our mes-sage: peace, love, joy!

rit.

rit.

Glo-ri - a! Glo - ri - a!

a tempo (driving)